

In Dulci Jubilo

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The first system of musical notation is in bass clef, 6/8 time, and D major. It consists of 10 measures. Above the staff, the following chords are indicated: E, C#m, B, E, C#m, B, E, B. The melody features a series of eighth notes in the first six measures, followed by a quarter rest in the seventh measure, and eighth notes in the eighth and ninth measures, ending with a quarter rest in the tenth measure.

In dul - ci ju - bi - lo, Nun sin - get und seid froh! Un - s'res Herz - ens
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The second system of musical notation is in bass clef, 6/8 time, and D major. It consists of 10 measures. Above the staff, the following chords are indicated: C#m, A, F#m, B, E, C#m, B, E, C#m. The melody continues with eighth notes in the first six measures, followed by a quarter rest in the seventh measure, and eighth notes in the eighth and ninth measures, ending with a quarter rest in the tenth measure.

Won - ne Liegt in prae-se - pi - o, Und leuch - tet wie die Son - ne Ma-
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The third system of musical notation is in bass clef, 6/8 time, and D major. It consists of 10 measures. Above the staff, the following chords are indicated: F#m, B, E, C#m, F#m, B, E, B, C#m, F#m, B, E. The melody continues with eighth notes in the first six measures, followed by a quarter rest in the seventh measure, and eighth notes in the eighth and ninth measures, ending with a quarter rest in the tenth measure.

tris in gre - mi - o. Al - pha es et O. Al - pha es et O.
tris in gre - mi - o.
tris in gre - mi - o.